

'Red Gates'

40 mins, UK-Spain-Canada, digital video file, website.
2024

By

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Commissioned and Produced by **Pure Life**

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Technical Rider

Concept:

The installation is comprised of a looping 40 minute digital film projected onto a floor mounted screen, with audio from 4 surround speakers in a darkened, isolated area of the exhibition. In addition, there is a companion website for mobile accessible through a QR code.

<https://pvre.life/red-gates/>

Projector:

High quality digital projector
4000 lumens minimum
4K and 60 FPS capability

Notes:-

Film to fit full screen, without letterboxing or borders.

Ceiling mounted at the back of the room or on a high stand to avoid audience members obstructing the projection playback.

Projector Screen:

Floor mounted screen (see diagram)
Around 2.25 meters high x 4 meters wide

Notes:-

Screen to be as close to the ground as possible with no visible stands or supports.

Screen height should extend to close to the ceiling.

As above film should fit screen without letterboxing or borders.

Sound:

2 pairs of black active monitor speakers, (e.g Genelec 1031a Active Speakers)
1 mixer with power supply (e.g Spirit Folio Notepad)
1 amplifier (e.g Samson 170 power amplifier)
4 speaker stands

Notes:-

2-channel stereo audio output to split between 2 front speakers and 2 rear speakers.
2 front speakers to be placed in line with the screen to be wall mounted or on speaker stands that are in line with the seated audience.
2 rear speakers to be placed at the back of the room, 1 in each corner on speaker stands that are in line with standing audience.
The sound volume should be loud enough for the audience to be fully immersed in the production.

Media Player:

Capable of running 4K 60 FPS file for extended periods (e.g Lupa or BrightSign)

Signage:

1 QR code printed on mounted card
1 Flashing images warning

Notes:-

This is to access the companion website where the audience can read the written section of the piece.

Misc:

3 Benches

